 “I take pictures, in order to see the world.”

Has photography become the international language now? With the democratisation of photography through the smartphone, visual literacy is now the new normal.

But is it enough,or do we need to disrupt our senses by making what is deemed a “bad”photograph. Can this allow us to see with clarity ? If so how does this affect our senses and ultimately how we approach commissions and personal practice.

I want you to REIMAGINE the spaces, still lifes, portraits into a contemporary reading.

How can you look beyond the Ordinary, Boring sometimes Mundane situations around us. It is these moments that we can see something special.

We are going to elevate the photographs we make in this session in the various areas of the university whether that’s in the studio or in the buildings/ classrooms / canteen and also outside in the local area.

You will be working together as a group to see if we can form a non linear narrative to be able to make an impromtu exhibit. Blue tack and Stick on a Wall

Tasks

* You have 15 minutes as a group to make the photographs where you will together help each make your photographs. Working as a team to share the resources
* If notice something you want to make a photograph of , make a mental note
* and one its your turn go make the photograph.
* Don’t wait for the image to appear – as soon as you have made your photograph pass the camera to the next person.
* Work as a team
* observe each other
* Make a note mentally of what you think the person is photographing
* We can then see if its what they intended or what you invisaged
* Each member of the group must make one image as a minimum
* We have 24 sheets of Polaroid Instant Film
* A Polaroid Camera
* Remember that this task is about disrupting your visual literacy
* So experiment making a photograph that is “ordinary” “boring”
* A simple observation elevated to stature.