

## View results

Respondent

2

Anonymous

02:30

Time to complete

1. Has your perception of smartphone zoom photography changed as a result of this workshop? \*

My perception of it has not changed, but it is a great way to experiment with composing an image especially in comparison to using a more 'professional' camera such as DSLRs. It is immediate, low risk and inexpensive if you already own a smart phone.

2. What did you notice about image construction that you hadn't before? \*

I can appreciate when objects are not so much in focus, interesting and unique abstract images can be created. However, as we look at our phones everyday and use the phone camera function so often, it can feel quite difficult to use it to create images that feel fresh to the eye.

3. Did this exercise help you think more critically about images on social media? \*

No, because images on social media in terms of personal usage is usually composed of photographs taken in non-artistic contexts, the purpose is to document and share to friends and family or the internet. Although, this exercise has shown how versatile phone photography is, as it can be used for different numerous purposes.

4. How might you use zoom intentionally in future work? \*

I can incorporate this within darkroom printing, I can crop in on film negatives and work with archival material to find interesting compositions as a way of exploring within existing images.

5. Rate your confidence in critical visual analysis after the workshop from a scale of 1-10 ( 10 being very confident) \*

9.5