View results

Participant

3   Anonymous

01:13

Time to complete

1. Has your perception of smartphone zoom photography changed as a result of this workshop? *

> Yes, to an extent. Before the workshop, I mainly associated zoom on smartphones with convenience or compromise, something used when access is limited rather than as a deliberate choice. Through the exercise, I started to understand zoom as a specific way of seeing that alters relationships within the frame. It made me more aware that using zoom is not just about getting closer, but about choosing distance and accepting the visual qualities that come with it, such as compression and reduced context.

2. What did you notice about image construction that you hadn't before? *

> I became more aware of how zoom affects spatial depth and isolates details within a scene. The act of zooming encouraged me to think less about the whole image and more about fragments, edges, and shapes. I also noticed that it limits certain compositional decisions, which in turn forces a more selective and intentional approach to framing. This restriction made me consider how much information is necessary for an image to still communicate meaning.

3. Did this exercise help you think more critically about images on social media? *

Yes. It made me realise how frequently zoom and compression are used in social media imagery to create a sense of closeness or significance, even when the photographer remains physically distant. This raised questions for me about how intimacy is constructed visually and how viewers may not always be aware of the distance involved in making the image. It encouraged me to be more critical of how images can shape perception without being transparent about their conditions of production.

4. How might you use zoom intentionally in future work? *

I would like to use zoom as a way of controlling distance and withholding context, rather than as a practical shortcut. In future projects, I could use it to focus on partial views or details that resist clear narratives, allowing ambiguity to remain within the image. I am also interested in using zoom to explore observation from a removed position, where the image acknowledges separation rather than attempting to overcome it.

5. Rate your confidence in critical visual analysis after the workshop from a scale of 1-10 (10 being very confident) *

8.5